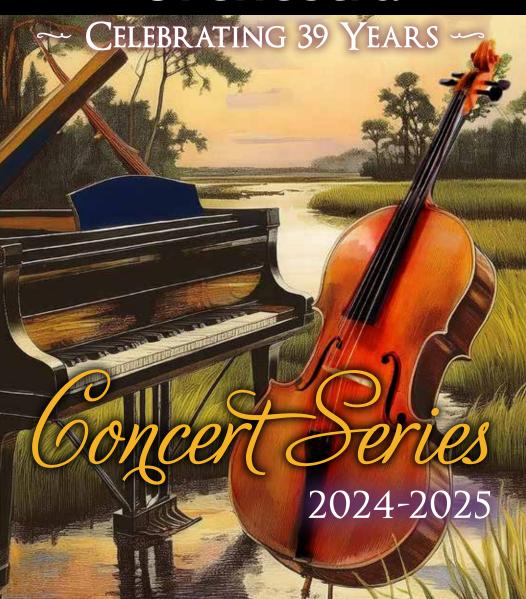


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Frederick Devyatkin, Music Director & Conductor

The Beaufort Symphony Orchestra Board of Directors is happy to welcome you to USCB Center for the Performing Arts.

We thank Conductor Frederick Devyatkin and the dedicated orchestra members for their continuing efforts to bring to our area the highest quality concerts at a reasonable price.

Our mission is to provide quality musical performances through the support and education of young musicians.

With your continued support, we will "Keep the Music Live" in Beaufort.

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Maestro Frederick Devyatkin, conductor since 1992, has captivated audiences with an array of music ranging from classical to entertainment favorites. During each concert, audiences are delighted by his educational and sometimes amusing insights specific to the music and composers.

Maestro Frederick Devyatkin began studying violin at age 6. He studied with Erick Friedman, at Manhattan School of Music,

David Nadien, former concertmaster of the New York Philharmonic, and William Preucil, former concertmaster of the Cleveland Orchestra.

Living in Savannah, Mr. Devyatkin is the orchestra director for St. Andrew's School. Mr. Devyatkin also conducts the Beaufort Symphony Youth Orchestra. When he is not teaching, playing his violin or conducting a symphony orchestra, Fred is taking photographs, riding his bike or swimming.

We welcome musicians interested in performing with The Beaufort Symphony Orchestra, Inc. or the Beaufort Symphony Youth Orchestra.

For audition information, contact Frederick Devyatkin at (912) 232-7250 or Greta Sandberg (843) 476-1310 for the BSO, and Don Rexrode (410) 507-4349 or Ami Rabinowitz at (843) 263-6439 for the BSYO.

Performances will be held at USCB Center for the Arts (CFA).

Tickets may be purchased on the Beaufort Orchestra's website at www.beaufortorchestra.org or Call 1-800-595-4849

The Beaufort Symphony Orchestra

Join the Beaufort Symphony Orchestra's family of volunteers! We rely on volunteers to keep music alive in our community and welcome help in any capacity.

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Your time and skills will make a difference. The reward? Music and the joy of being part of something special! Beaufort is fortunate to have such a fine symphony orchestra performing in our town. Faced with ever rising performance costs, a heartfelt Thank you! is due to the following patrons who have contributed this season.

Special thanks to those who also donated during the 2023-2024 Close the Gap campaign.

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2024-2025

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Violin

Thiago Formiga*
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Jeong Park
Elyse Stromer
Elizabeth Jaklitsch
Leah Nollenberger
Na You
Barbara Borg
Jean Watson***
Marina Volynets
Cathy Klimoff
Stephen Schutz
Nan Thompson
Arline Rosen

Viola

Ami Rabinowitz*** Lizhou Liu Amanda Trimpey Jayden Hickey Kailyn Stromer

Cello

Greg Smith***
Gabe Chirigliano
Allannah Irwin
Samuel Alston
Joseph Harvey
Amy Sawicz
Debra Marshall

Bass

Vadim Volynets Pamela Dutch Nils Egerstrand Branka Ivanovic Charles Bolles

Flute

John Samuel Roper ***
Kali Cooke
Jenna Fisher
Rostan Baisch

Oboe

Eric Caines Elizabeth Knott Janet Carpenter

Clarinet

Gretchen Roper Shonna White

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Brandon Nichols Anne Holmi Debra Sherrill Katherine Wagner Ashlyn Rawson

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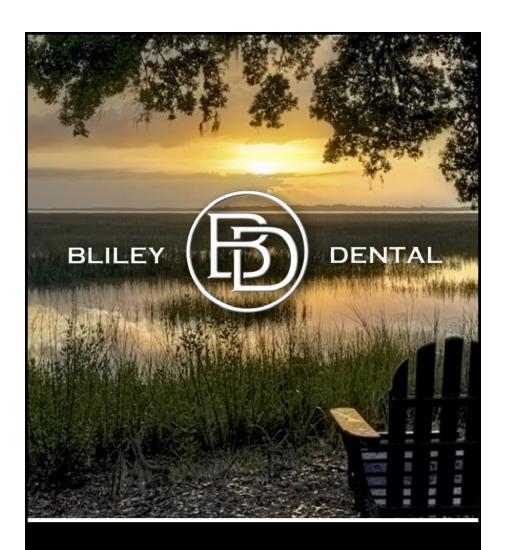
Percussion

Nicholas Holland

* Concertmaster

** Associate

*** Principal



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FROM THE GILDED AGE TO THE GOLDEN AGE

--- OCTOBER 13, 2024 ---- 5:00 pm

Sophie Thompson: Soprano

Overture to the Pirates of Penzance Arthur Sullivan
Yum-Yum (Mikado) W. S. Gilbert and Arthur Sullivan
Poor Wandering One (Pirates of Penzance) W. S. Gilbert
and Arthur Sullivan
Overture to Die Fledermaus Johann Strauss II
Mein Herr Marquis (Die Fledermaus) Johann Strauss II

Intermission

Gold and Silver Waltz

Vilja Lied (Merry Widow)

Meine Lippen (Giuditta)

My Fair Lady

I Could Have Danced All Night

Alan Lerner
and Frederick Loewe

All the Things You Are

Jerome Kern
and Oscar Hammerstein

The Sound of Music Richard Rodgers



Guest Artist

SOPHIE THOMPSON

Soprano



Soprano Sophie Thompson is a vocalist and actor in New York City. She is a versatile performer known for her honest performances and comedic roles in opera, operetta, and classic musical theater. Sophie is often praised for her clear diction, "pure soprano, and immaculate [musical] articulation." She values herselfas a collaborative musician, interpreting art song, contemporary opera and chamber music.

In 2022, Sophie made her debut with the New York Gilbert and Sullivan Players as Mabel in *The Pirates of Penzance*, after having sung the role with the College Light Opera Company in summer 2021. Other credits include Aline in *The Sorcerer*, Phoebe in *A Gentleman's Guide to Love and Murder*, Trio in *Trouble in Tahiti*, Eliza in *Dark Sisters*, Jessie in *Mahagonny Songspiel*, Bubikopf in *Der Kaiser von Atlantis*, Oberto (Morgana cover) in *Alcina*, Elisetta in *Il Matrimonio Segreto* and Pamina in *Die Zauberflöte*.

Sophie is a two-time Audience Favorite winner in the American Vocal Traditions Competition in Savannah, Georgia. She also was a Semifinalist in the 2020 Lotte Lenya Competition. She received First Prize in the Jessie Kneisel Lieder Competition and Second Prize in the Friends of Eastman Opera Competition. She also won the Concerto Competitions at the Eastman School of Music and Carnegie Mellon University with Benjamin Britten's Les Illuminations.

Sophie earned a Master of Music at the Eastman School of Music, where she studied with Kathryn Cowdrick, and a Bachelor of Fine Arts from Carnegie Mellon University, where she studied with Jennifer Aylmer.



MERRY CHRISTMAS! HAPPY HANUKKAH!

— DECEMBER 15, 2024 — 5:00 pm

Concerto in A Minor for Violin and Orchestra

I.S. Bach

with Frederick Devyatkin: Violin

Allegro moderato

Andante

Allegro assai

O Holy Night

Adam/Custer

Nutcracker Excerpts

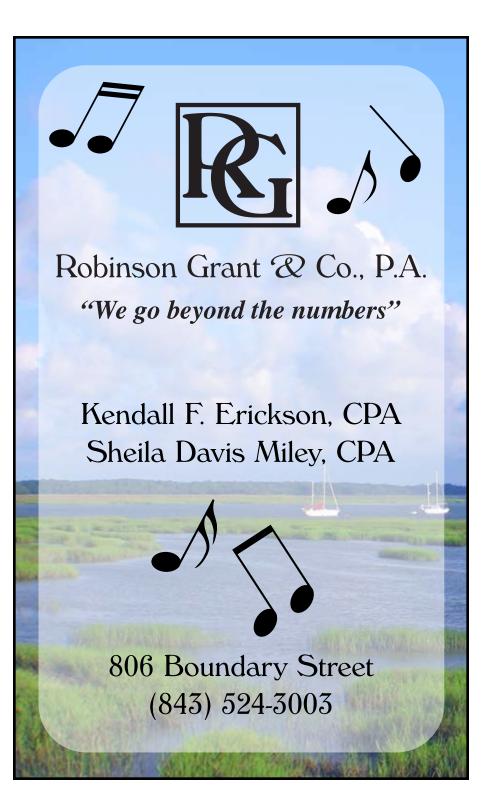
Tchaikovsky

Waltz of the Flowers

Pas De Deux

Intermission

Christmas Sweet
Chip Davis
Festive Sounds of Hanukkah
Havah Nagilah
Arr. Kreger
Christmas Eve/Sarajevo
O'Neill/Phillips
Sleigh Ride
Anderson
Christmas Festival
Anderson
It's Christmastime
Arr. Custer





18TH CENTURY TREASURES!

Symphony No. 41 in C Major "Jupiter" K. 551 W.A. Mozart

Allegro Vivace

Andante cantabile

Menuetto: Allegretto

Molto allegro

Sinfonia Concertante in A Major

J.C. Bach

with Elyse Stromer: Violin and Gabe Chirigliano: Cello

Andante di molto Rondeau, Allegro assai

Intermission

Symphony No.2 in D Major Opus 36 Adagio molto-Allegro con brio Larghetto

Scherzo-Allegro

Allegro molto

L.V. Beethoven



Guest Artists

ELYSE STROMER & GABE CHIRIGLIANO

VIOLINIST & CELLIST



Elyse Stromer is a 15 year old violinist from Ridgeland, South Carolina. She has been a part of the Beaufort Youth Orchestra for the past eight years and the Beaufort Symphony Orchestra for four years. She studies with Ms. Ami Rabinowitz and Mrs. Asako Kremer. Since leaning more into her musical pursuits, she has enjoyed playing chamber music with her friends, working on concertos and Bach pieces, as well as playing some fun fiddle tunes in her spare time. Aside from music, she enjoys reading books, horseback riding, and hanging out with friends. Starting her musical journey on the violin at two years old, Elyse is very grateful to her parents,

Jared and Nichole Stromer, for encouraging her to pursue her passion for music and providing her with so much love and support. She is also very appreciative of her sister, Kailyn Stromer, who is a proficient violist, and her friend Eden Engle, who is a stunning violinist, for their kindness and friendship as fellow musicians. Music has always been a major part of Elyse's life, and it has been something she has wholeheartedly enjoyed for many years. It has brought many amazing people into her life and she is very grateful for each person who invested their time into her as a person and as a violinist, and for God for presenting these outstanding opportunities to learn and grow. She is very excited to keep working towards her musical goals and can't wait to see what the future has in store.

Starting at 11 years old in Bluffton Middle School, Gabriel wasn't as ahead in music as the rest of his classmates were. It was later in 2020 when he started working on self improvement by beginning to take lessons with Mrs. Dominique Geer, the head of the Arco Music academy. After 3 years of work with her, he's been principal cellist for orchestras such as the Beaufort Symphony youth orchestra, Bluffton High

School orchestra and the Atlantic youth orchestra in Savannah, GA. He has also qualified for the region and state orchestra on his first attempt, and is now playing with the Beaufort Symphony Orchestra. After reaching these goals, Gabriel is now studying with cellist Damian Kremer, the Assistant principal of the Charleston Symphony and a former cello professor of the College of Charleston. After high school, Gabriel is choosing to major in Music Performance in the University of South Carolina School of Music, where he'll continue to improve on his musical journey and to keep on the legacy that his musical family passed on to him.





BRAHMS, KEEPER OF THE FLAME!

—— APRIL 13, 2025 —— 5:00 pm

Violin Concerto in D Opus 77

J. Brahms

with Chevalier Tamas Kocsis: Violin

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Intermission

Symphony No. 2, Opus 73

J. Brahms

Allegro non troppo Adagio non troppo

Allegretto grazioso (quasi andantino)

Allegro con spirito



Guest Artist

TAMÁS KOCSIS

VIOLINIST CHEVALIER



Tamás is a native of Budapest, Hungary. At the age of nine he was accepted at the Liszt Academy of Music where he studied violin with Dénes Kovács. In 1989 he moved to the United States to work with Josef Gingold on a full scholarship at Indiana University, Bloomington, and later with Dorothy DeLay at the Juilliard School in New York.

He also received a full scholarship to the Aspen Music Festival. During these years he studied with Nelli Shkolnikova, Isaac Stern, Rostislav Dubinsky and János Starker.

Before his tenure as Leader of the Ulster Orchestra from 2010 to 2023, Tamás held Concertmaster positions with the Fort Worth Symphony and the Savannah Symphony. He also had Concertmaster positions at the summer festivals of Breckenridge and Crested Butte in Colorado.

He has been invited as Guest Concertmaster with the orchestras of Charleston, Tampa, Sydney, Dublin and Vancouver as well as being the Concertmaster of Opera Tampa. He recorded Brahms' Violin Sonatas and Piano Quartets with pianist Fabio Bidini for the EPR Encore label as well as Kurt Weill's Violin Concerto for SOMM and has made a number of recordings for Hungarian Radio and BBC.

He has also been honoured by receiving an Award from the European Council in 1994 and won the Artists' International Auditions in New York City in 1995. In 2006 he was knighted in Budapest.

MISSION:

Encouraging Musical Excellence

At the heart of our mission is the belief in the power of encouragement. We warmly invite all students—whether they are homeschooled or attend private or public schools—to join our musical community. Participation requires an audition, which we view as an essential step in fostering growth. Auditioning not only builds experience and professionalism but also provides each student with the opportunity for annual advancement.

To nurture and develop our students' skills, we offer a variety of scholarships. We believe that private lessons, combined with dedicated practice, have the most profound impact on a student's musical journey. Through these lessons, students learn the values of hard work and accountability, which in turn deepens their passion for music and their instrument. For our younger musicians, private lessons are crucial in helping them adapt to the orchestra environment. For our more advanced students, these lessons elevate their skills, preparing them for

prestigious opportunities such as participation in elite music camps like Brevard, attending the Governor's School, or pursuing music studies at the collegiate level.

How You Can Contribute to Our Students' Growth:

There are several meaningful ways to support the development of our students in the program:

Student Scholarships: These scholarships ensure that every child who wishes to join our Youth Orchestra can do so,





regardless of financial circumstances. Students pay \$175 each year to participate, and your contribution can cover this cost, making music education accessible to all.

Lesson Scholarships: Private lessons are invaluable in honing a student's skills. We offer scholarships that cover 50% of the cost of weekly private lessons, with options for annual support at \$1,200 per student or monthly support at \$200 per student.

Instrument Donations: Some students may not have the means to own their own instruments,





often relying on school-provided ones that cannot be taken home for practice. If you have a used instrument that is no longer in use, consider donating it outright or lending it to the BSYO. This generous act allows a young musician the opportunity to practice and grow.

Summer Camp Scholarships: These scholarships provide our students with the chance to attend summer music camps, tailored to their skill level. Younger students can participate in beginner Orchestra camps, while older students may audition for prestigious programs like the Brevard Music Center or Meadowmount School of Music, which offer intensive six-week courses. Your support can make these transformative experiences possible.

Growing the Orchestra:

For many years now, Ami Rabinowitz has developed a feeder program. This successful program has grown into a small cadet orchestra and year-round mentoring for a quartet. Anyone interested in joining an ensemble or having private lessons should call Ami at 843-263-6439 for information.

Bringing Music to Our Community:

Our talented students enrich the community with their musical gifts through a variety of performances and events. The BSYO proudly presents three concerts each year, with each concert performed in two different venues, resulting in six opportunities to experience the artistry of our young musicians right here in Beaufort County. This year, we are thrilled to have 15-20 dedicated students participating in the program.

If you haven't yet attended a BSYO concert, we warmly invite you to join us this season. Concert dates and locations will be avail-





able on our BSO website—don't miss the chance to witness the extraordinary talents of our youth orchestra!

Support the Next Generation of Musicians

Your contributions are tax-deductible and play a crucial role in funding scholarships for our BSYO students, helping them pursue their musical education. If you're interested in making a difference, please reach out to Greta Sandberg at 843-476-1310 or GretaSeasideSC@gmail.com. Your generosity can help shape the future of music in our community.



The Prodigy Project

The Prodigy Project is a unique start-up program that brings young, star quality performers from all over the world to Beaufort. These youngsters are given round trip airfare, paid for their performances and housed for a week, beginning with rehearsal and completing

with the Sunday performances. This program is intended to bring new talent to our community in Beaufort, help the Beaufort Symphony and demonstrate to extraordinarily talented students how important their talent is to the world. Funds for this program are 100% covered by donations. Please consider supporting this program.

Watch our website for BYO concert locations, www.beaufortorchestra.org

November 12, 2024: Tuesday 7 pm: Mar 13, 2025, Tuesday 7 pm: Ridgeland Baptist Church St. John's Lutheran Church

November 14, 2024: Thursday 7 pm: May 6, 2025: Tuesday 7 pm: St. John's Lutheran Church location TBD

Mar 11, 2025, Tuesday, 7 pm: May 8, 2025: Thursday 7 pm: location TBD St. John's Lutheran Church

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SCHEDULE

A NIGHT AT THE OPERA

Fri., February 21, 2025 7 PM (Residents/Guests Only) Magnolia Hall - Sun City Bluffton SC 29909

Sun., February 23, 2025 4 PM St. John's Lutheran Church 157 Lady's Island Drive Beaufort SC 29907

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Sun., April 27, 2025 4 PM St. John's Lutheran Church 157 Lady's Island Drive Beaufort SC 29907

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